Year 4 The Arts — Dance: Dancing poems

Student .....

Knowledge and understanding Creating	Knowledge and understanding Performing	Knowledge and understanding Responding Reflecting	
Creates a movement sequence organising the dance elements to express ideas about a poem	**Performs a poem dance using interpretive and technical skills**	**Responds and reflects on the dance elements used in the poem dance and on new understandings about dance**	
Perceptively organises appropriate actions into a dynamic sequence where choices in spatial, energy, and timing combine with strong moments of canon and contrast to powerfully express ideas about the poem.	Performs with confidence, control and clarity, adjusting focus, projection, energy and tempo to work dynamically for the audience, their partner and the poem dance to clearly express ideas.	Makes perceptive comments on the dance elements and future dance practice using detailed examples and appropriate dance language to support ideas.	**A**
Adds visual interest to the sequence through selecting some appropriate spatial, energy and timing elements with effective moments of canon and/or contrast to express ideas about the poem.	Performs with appropriate coordination, control and some clarity, adjusting focus and projection either out to the audience or to their partner with some clear changes in energy and tempo to express ideas.	Makes appropriate comments on the dance elements using a few examples and outlining a few thoughts for future dance practice.	**B**
Organises actions into a sequence with some variations in spatial, energy and timing elements.	Performs with variable coordination and control showing some awareness of audience and partner.	Uses a few examples to superficially comment on some dance elements.	**C**
Selects known actions for sequence.	Performs actions in the space with minimal energy or tempo changes.	Makes personal comments only about dance.	**D**
			E

Feedback .....

.....

Guide to making judgments